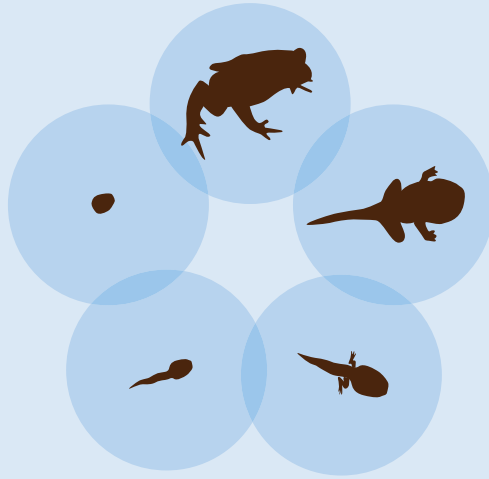


How to Raise Tadpoles.

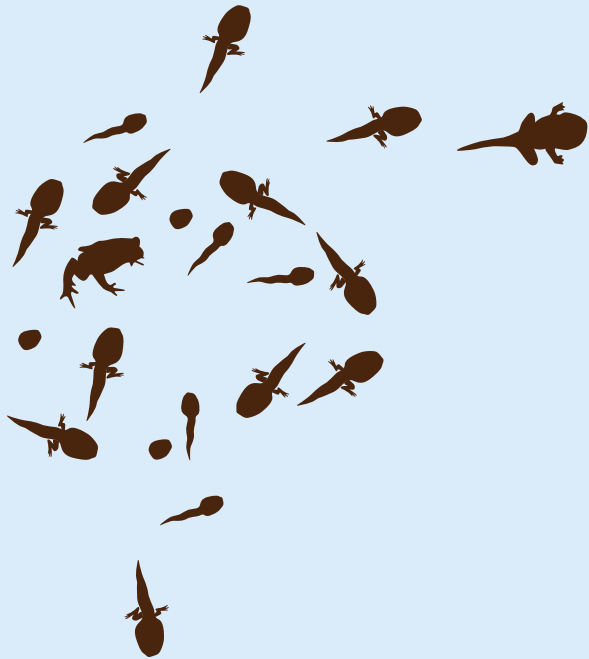
A search for identity.

○ ○ ○
baby body + mind

*All research, internet surfing and clever thinking courtesy of the Friends of Tadpoles in Hannover, Germany.
Bridging the world through the joy of raising Tadpoles.*



We all have to begin somewhere.



Finding that special someone is
not always that easy, *especially when
it's your baby.

* (Get it? "Especially when it's your baby". that works on so many different levels. :-)

OK, let's get swimming.

One more thing before we start, my lawyers asked me to put this in my presentation.

Any resemblance to you, a family member, friend or Architect is purely accidental and should in no way impact your decision to pick a logo or sue me.

This book requires no Parental Guidance set forth by the American Film Society. It contains no violent language or scenes deemed inappropriate by the AFS. It may however, contain a little bit of animal nudity.

OK, now we can start.



tadpoles



tadpoles

tadpoles



tadpoles



tadpoles



tadpoles

tadpoles

tapoles



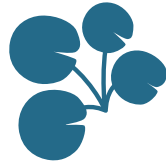
tadpoles



tadpoles



tadpoles



TADPOLES

TADPOLES



tadpoles

tadpoles

A graphic consisting of three concentric, overlapping blue circles that resemble ripples on water, positioned directly beneath the word "tadpoles".

tadpoles'



tadpoles

tadpoles



TADPOLES



TADPOLES



TADPOLES

tadpoles

A black graphic element consisting of a horizontal oval shape with a short vertical line extending downwards from its center, resembling a tadpole's tail.


tadpoles

A black graphic element consisting of a rounded, bulbous shape with a short vertical line extending downwards from its center, resembling a tadpole's head.

tadpoles

A graphic element consisting of a series of five overlapping circles in a diagonal line, transitioning from light blue to dark blue, resembling a stylized tail.

tadpoles

A graphic element consisting of five overlapping circles in a cluster, with colors including blue, yellow, and brown, resembling a stylized head.

...and that's the showwww!

My favorite happens to be the frogs with the bib, bonnet and the bow tie. They are not tadpoles but I think they work.

This book and all contained within is a work in progress and should be viewed as such. Love'em, hate'em, sleep with them under your pillow or show them to your friends. I would like to ask you before you show them around "we" talk about them first and go from there.

I would like you to pick three to rework for the next book. Words like "I like were these are going" are helpful or "We like this and have you tried..." are good as well.

My new programs are all in German now so my English can not be spell-checked so forgive me if something swam through.

